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NEW YORK, February 16, 1889.

WHOLE No. 890.

D. APPLETON & CO.

WILL PUBLISH NEXT WEEK:

I.

MENTAL EVOLUTION IN MAN:

ORIGIN OF THE HUMAN FACULTY. By GEORGE JOHN ROMANES, F.R.S., author of "Mental Evolution in Animals," etc. One vol., 8vo, cloth. Price, \$3.00.

This work, which follows "Mental Evolution in Animals," by the same author, considers the probable mode of genesis of the human mind from the mind of lower animals, and attempts to show that there is no distinction of kind between man and brute. It is likely to provoke no little discussion in the religious and literary as well as the scientific world.

II.

THE FOLK-LORE OF PLANTS.

By T. F. THISELTON DYER, M.A. 12mo, cloth. Price, \$1.50.

THE FOLK-LORE OF PLANTS traces the superstitions and fancies connected with plants in fairy-lore, in witchcraft and demonology, in religion, in charms, in medicine, and other branches. The author is an eminent English botanist, and Superintendent of the gardens at Kew.

III.

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[Lent, 1889.]

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Or, *Sober Thoughts for Solemn Days*. By LUCY ELLEN GUERNSEY. 12mo, cloth, \$1.00.

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FEBRUARY 16, 1889.

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NOTES IN SEASON.

E. P. DUTTON & Co. have just received proof of some of their illustrated holiday books. Judging by these the trade may look forward to some exceptionally fine volumes.

ROBERT BONNER'S SONS have just issued a new edition of Mrs. E. D. E. N. Southworth's "The Hidden Hand, or, Capitola, the madcap." The story has been three times reprinted in the New York Ledger and is now brought out in a neat edi-

tion bound in attractive cloth covers. The trade will be supplied by the American News Company.

BRENTANO'S announce that they will publish shortly "The Romance of an Alter Ego," by Gen. Lloyd Bryce, which is promised to be witty, full of rapid movement and life, an altogether readable book; Albert Ullmann's novel, "Frederick Struther's Romance," already referred to in these columns; "The Seldens in Chicago," an ingenious love-story, by an anonymous writer; and a little volume with the tempting title, "Where the Trout Hide," giving a detailed description of a newly-opened, easily accessible, and beautiful country whose waters teem with brook trout, black bass, and land-locked salmon, by Kit Clarke, an angling enthusiast.

CHARLES SCRIBNER'S SONS have just ready "French Traits," by W. C. Brownell, a subtle and extremely entertaining analysis of French character and French society. The method of criticism is comparative throughout, the social customs, intellectual habits, art instincts, and moral standards of the French being brought into juxtaposition with those that prevail in the United States. They have also just ready a treatise on metaphysics, by Dr. James McCosh, entitled "First and Fundamental Truths," which is regarded by the author as the keystone of what he has been able to do in philosophy, and in which he formulates and explains the fundamental law governing the associated mental exercises. Finally, they have a new and revised edition for 1889 of Thos. A. Janvier's helpful "Mexican Guide."

A. C. ARMSTRONG & SON have just published three important works on the Asiatic continent: "Through the Heart of Asia over the Pamir to India," by Gabriel Bonvalot, has been translated from the French by C. B. Pitman, and is published in two volumes, with 250 illustrations by Albert Pepin; "The Industries of Japan," by Prof. J. J. Rein, of the University of Bonn, gives an account of the agriculture, mining, forestry, arts, and commerce, from travels and researches in Japan, undertaken at the cost of the Prussian Government; and a second edition of the same author's work on "Japan, Travels and Researches," which, by verdict of the London Spectator, will be "the standard authority in such matters" for a long time to come. The new volume in the Book-Lovers' Library is "Foreign Visitors in England, and what they have thought of us," which makes the ninth arrival in this well-liked series.

GEORGE ROUTLEDGE & SONS have just published "The Ingoldsby Legends," complete in one volume in cloth and paper, also in three parts bound in paper, and again in their Pocket Library edition, in which thus far the first series only is ready. Uniform with their exquisite edition of Daudet, they have now ready Guy de Maupassant's "Sur l'Eau," translated by Laura Ensor and titled "Afloat," comprising fifty-nine illustrations by Riou. Daudet's "Recollections of a man of Letters" is now in preparation, with eighty-nine illustrations by the artists of the "Tartarin" books, "Thirty Years of Paris," etc.; and also Swift's "The Tale of a Tub," and other works, edited by John Morley, to form the initial volume of the new Carisbrooke Library, a continuation and development of the Universal Library. New editions of Mrs. Edwards' "One Thousand Miles up the Nile" and Bartholomew's "Handy Reference Atlas of the World" are also ready.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); (*Q.* 4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

***American and English railway cases**; ed. by Jas. M. Kerr; W: M. McKinney, asst. ed. V. 34. Northport, N. Y., E: Thompson & Co., [1889.] *c.* 6+784 p. O. shp., \$5.

***Anderson, Andrew.** Checkers: complete instructions and rules for playing checkers or draughts. *Rev. ed.* N. Y., Dick & Fitzgerald, 1889. D. cl., \$1.50.

***Arm-chair essays**; by the author of "Robertson of Brighton." N. Y., Scribner & Welford, 1889. 318 p. O. cl., \$1.50.

***Arnold, A. S.** The story of Thomas Carlyle. N. Y., Scribner & Welford, 1889. 371 p. O. cl., \$2.25.

Atwell, Harriet G. Chloe Lankton; or, light beyond the clouds: a story of real life. *New rev. ed.*, with additional chapters by Sarah L. Jones. Phil., American S. S. Union, 1888. *c.* 286 p. por. and il. D. cl., *n. p.*

The story of Chloe Lankton was first written thirty years ago. She was then a hopeless invalid, confined to her bed and suffering from a torturing disease. At the age of seventy-six she still lives. The intervening years of her life are told in the new chapters added to this new edition.

Austin, Jane G. The Desmond Hundred. 5th ed. Bost., Ticknor & Co., 1889. *c.* '82. 330 p. S. (Ticknor's pap. ser., no. 51.) pap., 50 c.

Baker, G. M., ed. The reading club and handy speaker, no. 19; being serious, humorous, pathetic, patriotic, and dramatic selections in prose and poetry for readings and recitations. Bost., Lee & Shepard, [1889.] 100 p. S. pap., 15 c.

***Baltimore.** The ordinances and resolutions of the mayor and city council, passed 1887 and 1888. Balt., J: Cox, "City Pr.," 1888. no *c.* 150-97+16+17 p. O. shp.

***Barnard, F. E.** A digest of New York state reports, from Jan. 1-July 1, 1888. N. Y., S. S. Peloubet, 1888. *c.* 2+207 p. O. shp., \$3.50.

Baylor, Frances Courtenay. A shocking example, and other sketches. Phil., J. B. Lippincott Co., 1889. *c.* 364 p. por. D. cl., \$1.25.

Some fourteen sketches and short stories by the author of "On both sides" and "Behind the Blue Ridge." "A shocking example," "Craddock's heldest," "Our organist," "An incident of English railway travel," "Aunt Sukey," and "The drum-major" are the names of several of the most interesting.

Benjamin, E. Bedell. The garden of our Lord. Pt. 1. Bost., Willard Tract Repository, 1889. *c.* '88. 86 p. S. cl., 50 c.

Discourses on the promises of the Bible referring to the future life. The author divides "paradise" into three mansions or heavens, which he believes are enjoyed in progressive stages. He offers many Bible texts to sustain his position.

***Belt, T.** The naturalist in Nicaragua: a narrative of a residence at the gold mines of

Chontales and journeys in the savannahs and forests. N. Y., Scribner & Welford, 1889. 403 p. O. cl., \$3.

***Berg, L. De Coppet.** Safe building: series 1. Bost., Ticknor & Co., 1889. O. cl., \$5.

***Bible.** Hieroglyphic Bible; being a collection of important passages in the Old and New Testaments illustrated with wood-engravings. N. Y., Scribner & Welford, 1889. 99 p. S. pap., 50 c.

Bible. Scriptures Hebrew and Christian; arranged and ed. as an introduction to the study of the Bible by E: T. Bartlett, D.D., and J: P. Peters. V. 2, Hebrew literature. N. Y., G: P. Putnam's Sons, 1889. *c.* '88. 11+569 p. O. cl., \$1.50.

The first volume of this useful compilation was issued in 1886. It told in the words of the Old Testament the Hebrew story from the creation to the exile. The story is taken up here and carried to and through the time of Ezra. This occupies Pt. 1 of the present volume, and is a welding together of various parts of the books of the Old Testament, so that a continuous story is obtained without repetitions and also without much unnecessary matter not needful to put before young students, for whom the series is prepared. The other parts of this volume, arranged in the same way, are devoted to the following subjects: Hebrew legislature; Hebrew tales—comprising the stories of Ruth, Elijah, Jonah, Daniel, and Esther; Hebrew prophecy; Hebrew poetry; and Hebrew wisdom.

***Biblical things not generally known**: a collection of facts, notes, and information concerning much that is rare, quaint, curious, obscure, and little known in relation to Biblical subjects. V. 2. N. Y., Dick & Fitzgerald, 1889. D. cl., \$1.50.

***Blaikie, W; Garden, D.D.** The preachers of Scotland, from the sixth to the nineteenth century. N. Y., Scribner & Welford, 1889. 343 p. O. (The Cunningham lectures.) cl., \$3.

Blouët, Paul, ["Max O'Rell, *pseud.*] and Allyn, Jack. Jonathan and his continent, (rambles through American society); tr. by Madame Paul Blouët. N. Y., Cassell & Co., [1889.] *c.* 13+313 p. D. cl., \$1.50 (*corr. price*).

Bly, Nellie. Six months in Mexico. N. Y., J: W. Lovell Co., 1889. 205 p. D. (Lovell's lib., no. 1324.) pap., 20 c.

***Blyden, E. W.** Christianity, Islam and the negro race. 2d ed. N. Y., Scribner & Welford, 1889. 432 p. O. cl., \$3.

***Bolles, Albert S., ed.** The banker's almanac and register and legal directory for 1889. N. Y., Homans Pub. Co., 1889. O. cl., \$4.

***Book of the professed**, v. 2 and 3; by the author of "Golden sands;" from the French by Ella McMahon. N. Y., Benziger Bros., 1889. T. cl., *ea.*, 75 c.

***Boston legal directory for 1889**: a list of lawyers and banks. Bost., C: M. Bruce, 1889. *c.* '88. 68 p. D. pap., \$1.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

***Bourne, Mass.** The general and special laws relating to fisheries in the town of Bourne, Mass. Pub. by vote of the town. Bost., D. Gunn & Co., 1888. c. 8+51 p. D. pap.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] His wife's judgment. N. Y., J. W. Lovell Co., 1889. 264 p. D. (Lovell's lib., no. 1201.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Lord Ellesmere's wife. N. Y., G. Munro, [1889.] 2 pts., 221; 1+222-401 p. D. (Seaside lib., *pocket ed.*, no. 1134.) pap., ea. 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Lured away; or, the story of a wedding-ring; [also,] The heiress of Arne. N. Y., G. Munro, [1889.] 160 p. D. (Seaside lib., *pocket ed.*, 1155.) pap., 20 c.

***Browning, Oscar.** A history of educational theories. N. Y., E. L. Kellogg & Co., 1889. 237 p. S. cl., 50 c.

Burge, Lorenzo. Aryas, Semites and Jews, Jehovah and the Christ. Bost., Lee & Shepard, 1889. c. '88. 3-308 p. D. cl., \$1.50.

A companion volume to "Preglacial man and the Aryan race," by the same author. His sub-title describes the work as "a record of spiritual advance from the household or personal god of the Semite Abram, and from Jehovah, the tutelary or national god of the Israelites, to the universal father revealed by Jesus the Christ; with the contracts made between the household god and Abram; the tutelary God, Jehovah, and the Israelites; and between our father in heaven and all mankind; . . . also the circumstances, incidents, and events attending the preparation for and the promulgation of the second revelation."

***Burnand, Rosie, comp.** Happy thoughts birthday-book; sel. and arr. from *Mr. Punch's* pages by Rosie Burnand. N. Y., Scribner & Welford, 1889. 252 p. il. S. cl., \$1.50.

***Calkins, N. A.** Ear and voice culture by means of elementary sounds. N. Y., E. L. Kellogg & Co., 1889. S. cl., 50 c.

***Carlyle, T.** Sartor resartus. N. Y., Scribner & Welford, 1889. 300 p. S. (Ideal ser.) cl., \$2; parchment, \$2.40.

Carpenter, W. B. Nature and man: essays scientific and philosophical; with an introductory memoir by J. Estlin Carpenter. N. Y., Appleton, 1889. 4+483 p. por. D. cl., \$2.25.

These essays of the late famous English physiologist display both his versatile powers and his great scientific knowledge. They are fifteen in number, and have appeared in various periodical publications. The more notable ones are "Psychology of belief," "The fallacies of testimony in relation to the supernatural," "The doctrine of human automatism," "The deep sea and its contents," "The force behind nature," "Nature and law," "The doctrine of evolution in its relations to theism," and "The argument from design in the organic world." The memorial is exhaustive and extremely interesting. A bibliography of his works covering seventeen pages testifies to his indefatigable industry. Dr. Carpenter was b. at Exeter, England, 1813, d. 1885. His larger works are "Mesmerism, spiritualism, historically and scientifically considered," and "Principles of mental physiology."

***Channing, W.** Ellery. Perfect life. N. Y., Scribner & Welford, 1889. D. (Bohn's sel. lib.) cl., 60 c.

***Clark, Rev. R. F.** The sacred passion of Jesus Christ: short meditations for every day in Lent. N. Y., Benziger Bros., 1889. S. 20 c.

***Clement, Clara Erskine, and Conway, Katherine E.** A handbook of Christian symbols, and stories of the saints as illustrated in art. *New cheaper ed.* Bost., Ticknor & Co., 1889. D. cl., \$1.50; hf. cl., \$3.

***Coelenbier, Rev. L. C., comp.** Eucharistic gems: a thought about the most blessed sacra-

ment for every day in the year. N. Y., Benziger Bros., 1889. S. cl., 75 c.

Cooke, Rose Terry. Steadfast: the story of a saint and a sinner. Bost., Ticknor & Co., 1889. c. 5-426 p. D. cl., \$1.50.

The action of the story takes place in Trumbull, supposed to be a country village on the ocean shore of Connecticut. The events narrated took place nearly one hundred years ago, when questions of religion and church discipline were matters of life and death in that region. "Steadfast" is the baptismal name given the infant son of Philemon Hall, the pastor of a Congregational church, who incurred the displeasure of the "Consociation" and steadfastly suffered for his convictions. Two sad heart-histories form the connecting link in a picture of life founded on strictly historical facts.

Courtney, W. L. Life of John Stuart Mill. N. Y., T. Whittaker, 1889. 194+12 p. D. (Great writers ser.) cl., 40 c.

Largely based upon Mill's "Autobiography" and Dr. Bain's two works, "James Mill, a biography," and "J. S. Mill, a criticism." Contains a valuable bibliography by J. P. Anderson.

Crabbe, G. Poetical works; selected, with prefatory notice, biographical and critical, by E. Lamplough. N. Y., T. Whittaker, 1888. 21+255 p. T. (The Canterbury poets.) cl., 40 c.

Crosby, Rev. Howard. The Bible view of the Jewish church, in thirteen lectures, delivered during Jan.-April, 1888, in the Fourth Avenue Presbyterian Church, N. Y. N. Y., Funk & Wagnalls, 1888. c. 211 p. D. cl., \$1.

The learned author has collated many interesting facts—new to many and important to all—relating to the Old Testament Church, so strangely started, so miraculously preserved, and so full of commingled romance and practical life. The book closes with two significant sentences: "The Christian Church has no more guarantee of security than had the Jewish Church. Worldliness, if cherished, will be its destruction, and in godliness only is its pledge of life."

***D'Anvers, N.** Elementary history of art, architecture, sculpture, painting. N. Y., Scribner & Welford, 1889. 439 p. D. cl., \$3.75.

***Dana, H. S.** History of Woodstock, Vermont. Bost., Houghton, Mifflin & Co., 1889. por. O. cl., net, \$4.

***Defoe, Dan.** Plague of London. N. Y., Scribner & Welford, 1889. D. (Bohn's select ser.) cl., 60 c.

***Delitzsch, Franz, D.D.** A new commentary on Genesis, tr. by Sophia Taylor. V. 1. N. Y., Scribner & Welford, 1889. 412 p. O. cl., \$3.

***Denton, Rev. W.** England in the fifteenth century. N. Y., E. P. Dutton & Co., 1889. 346 p. O. cl., \$4.

***Derby, J. S.** Counterclaim under the New York code of civil procedure: a monograph upon counterclaim and kindred remedies. Rochester, Williamson & Higby, 1888. c. 28+122 p. O. hf. shp., \$1.50.

***Dick, W. B., ed.** Dick's comic and dialect recitations. N. Y., Dick & Fitzgerald, 1889. S. bds., 50 c.; pap., 30 c.

***Dick, W. B., ed.** Dick's diverting dialogues. N. Y., Dick & Fitzgerald, 1889. S. bds., 50 c.; pap., 30 c.

***Dick's (W. B.)** log and lumber measurer: tables, with instructions for their use, showing at a glance the cubical contents of logs and the feet of inch-boards they contain, the measurement of timber of all kinds and dimensions. N. Y., Dick & Fitzgerald, 1889. S. bds., 25 c.

Ebers, G. The sisters: a romance; from the German by Clara Bell. N. Y., G. Munro, [1889.] 236 p. D. (Seaside lib., *pocket ed.*, no. 1114.) pap., 20 c.

- *Edwards, W. H.** The butterflies of North America. 3d ser., pt. 6. Bost., Houghton, Mifflin & Co., 1889. il. Q. net, \$2.25.
- Farjeon, B. L.** Toilers of Babylon: a novel. N. Y., Harper, 1889. 304 p. D. (Harper's Franklin sq. lib., new ser., no. 638.) pap., 40 c. Among the poor and lowly of London this story takes place. The pretty heroine, "Nansie," marries a man far above her in station, much to the displeasure of her own father and her husband's father. Her husband, Kingsley Manners, is disowned by his father, an extremely wealthy, self-made man—on his refusal to desert "Nansie." Then come their troubles—fought out amidst the poorest of the London poor. Kingsley loses his memory through a railroad accident, and is never able to help care for his wife and child. The child grows to womanhood before any change comes in their condition, when Mr. Manners is reconciled to his son, and the schemes of his nephew, who had hoped to be his heir, are laid bare.
- *Finch, J. A.** Digest of insurance cases embracing the decisions of the courts of the United States and foreign countries upon disputed points in insurance; for the year ending Oct. 31, 1888. Indianapolis, The Rough Notes Co., 1888. c. 10+131 p. O. hf. shp.
- Fitzgerald, Percy.** Eucharistic jewels for persons living in the world. N. Y., Catholic Pub. Soc., 1889. 4+82 p. S. cl., net, 70 c. Passages selected from the best religious writers of the Roman Catholic Church on the sacrament of communion.
- G., C. J.** In palace and Faubourg: a story of the French revolution. N. Y., T. Nelson & Sons, 1889. 5-462 p. 1 il. O. cl., \$1.50. The terrors of the French Revolution are vividly pictured in the alternate journals of Mamon Beaupré, one of the people, and Marguerite de Clairac, an aristocrat. Fact and fiction are cleverly combined, and the result is a book in which the actors are Comte d'Artois, Louis XVI., Marie Antoinette, Danton, Marat, Charlotte Corday, and other famous characters in French history. The historical features of the story appeal especially to the reader; and the recital of Marguerite de Clairac's escape from La Force and Henri Beaupré's martyrdom add to the interest.
- *Garnett, E.** The Paradox club. N. Y., Scribner & Welford, 1889. 208 p. D. cl., \$1.50.
- *Gennelli, Father.** Life of St. Ignatius of Loyola; from the German by C. Sainte Foi, and rendered from the French by Rev. T. Meyrick. N. Y., Benziger Bros., 1889. 1 il. D. cl., \$1.50.
- *Gibson, G.** Rutledge. The stock exchanges of London, Paris, and New York. N. Y., G. P. Putnam's Sons, 1889. il. D. cl., \$1.
- *Gisler, Rev. O.** Catholic worship: the sacraments, ceremonies, and festivals of the church explained in questions and answers; from the German by Rev. R. Brennan. N. Y., Benziger Bros., 1889. S. pap., 15 c.; cl., 25 c.
- *Granville, Austyn W.** The legend of Kaara; or, the tale of the five knights: an eastern romance. [A poem.] Chic., The Como Printing and Pub. Co., 1889. il. D. cl., 50 c.
- *Green, W. H., D.D.** A grammar of the Hebrew language. Pt. 1. New ed., enl. N. Y., J. Wiley & Sons, 1889. O. cl., \$2.
- *Grieve, W. H.** Lessons in elementary, mechanics: First stage. N. Y., Longmans, Green & Co., 1889. 7+156 p. S. cl., 50 c.
- *Grimm, Jacob.** Teutonic mythology: from the German by F. Stallybrass. V. 2. N. Y., Scribner & Welford, 1889. 575 p. O. cl., \$6.
- *Guillois, Ambroise.** The history of confession; or, the dogma of confession vindicated from the attacks of heretics and infidels; from the French by Rev. L. de Goesbriand. N. Y., Benziger Bros., 1889. S. cl., 75 c.
- *Hamilton, T., D.D.** Beyond the stars; or, heaven, its inhabitants, occupations, and life. N. Y., Scribner & Welford, 1889. 350 p. O. cl., \$2.
- Harper's first reader.** N. Y., Harper, [1889.] c. '88. 144 p. il. D. (Harper's educational ser.) cl., 24 c. The publishers' note claims that some of the features which distinguish the books of this series from others are as follows: 1. They have been prepared with special reference to the practical work of the school-room. The pages are not encumbered with useless matter. 2. They contain a larger amount of reading-matter than the corresponding numbers of any other series in general use; in the variety and interest of their lessons they are unsurpassed; their gradation is perfect. 3. The reading-lessons have been prepared with a view towards cultivating a taste for the best style of literature, towards inculcating moral truths, an appreciation of the beautiful in nature, and introducing the pupil to a knowledge of the achievements of science and art. The illustrations, which, like the reading-lessons, are graded, are of unusual merit. These readers are no hap-hazard compilations, but the outgrowth of the experience of practical teachers, understanding the present demands and needs of the schools.
- Harper's second reader.** N. Y., Harper, [1889.] c. '88. 208 p. il. D. (Harper's educational ser.) cl., 36 c.
- Harper's third reader.** N. Y., Harper, 1888. c. 316 p. il. D. (Harper's educational ser.) cl., 48 c.
- Harper's fourth reader.** N. Y., Harper, [1889.] c. '88. 420 p. il. D. (Harper's educational ser.) cl., 60 c.
- Hassall, Arthur.** Life of Viscount Bolingbroke. Phil., J. B. Lippincott Co., 1889. 13+237 p. D. (International statesmen ser.) cl., 75 c. Though many biographies of Henry St. John, Lord Bolingbroke, exist, none were quite adapted to the scope of this series. This one is succinct and popular and based upon a long list of voluminous works cited in the preface. Bolingbroke was so closely connected with all the political, literary, philosophical, and social movements of his day, that the history of his life is to a great extent that of the first half of the eighteenth century.
- *Haywood, T.** Best plays; ed. by A. W. Verity, with introduction by Symonds. N. Y., Scribner & Welford, 1889. 400 p. D. (Mermaid ser.) cl., \$1.
- *Heap, D. P.** Ancient and modern light-houses. Bost., Ticknor & Co., 1889. 10+221 p. il. O. cl., \$5.
- *Heaton, Mrs. C.** A concise history of painting. New ed., rev. by Cosmos Monkhouse. N. Y., Scribner & Welford, 1889. 508 p. D. cl., \$2.
- Holst, Hermann v. John Brown;** ed. by Frank Preston Stearns. Bost., Cupples & Hurd, 1889. c. '88. 3-232 p. por. D. cl., \$1.50. A sympathetic essay on the life and death of John Brown, of Harper's Ferry fame. Mr. Stearns contributes an introduction, which considers the social and ethical problem John Brown attempted to solve, and depicts the mental attitude of Prof. Von Holst toward him through some account of his "Political and constitutional history of the U. S." An appendix contains remarks on the John Brown bust by Brackett, of which a photograph is given; remarks on the John Brown medal; an account of a visit to the grave of John Brown, and a criticism upon unfriendly criticism of John Brown.
- Howe, Mrs. Julia Ward.** The Julia Ward Howe birthday-book; selections from her works; arranged and ed. by her daughter, Laura E. Richards. Bost., Lee & Shepard, 1889. c. '88. 292 p. por. S. cl., \$1. In a pretty cream color and gold binding are enshrined many pleasing selections in prose and verse from this favorite author's works. Her portrait adds to the interest of the volume. The usual facing blank pages offer spaces for autographs.
- *Indiana.** Annotated Indiana practice code: the Indiana code of civil procedure, with notes of decisions, by W. W. Thornton, T. E. Ballard,

- and E. E. Ballard. Cin., W. H. Anderson & Co., 1889. c. '88. 24+580 p. O. shp., \$6.
- ***Irving**, Washington. Life of Mahomet. N. Y., Scribner & Welford, 1889. D. (Bohn's sel. ser.) cl., 60c.
- John**, Eugenia, [pseud. for "E. Marlitt."] The princess of the moor. N. Y., G: Munro, [1889.] c. '79, '88. 301 p. D. (Seaside lib., pocket ed., no. 1136.) pap., 20 c.
- Johnson, Mrs. Helen Kendrick.** Raleigh Westgate; or, Epimenides in Maine: a romance. N. Y., Appleton, 1889. c. 259 p. D. (Appleton's town and country lib., no. 21.) cl., 75 c.
Epimenides, the Greek poet who, 600 years B.C., fell asleep in a cave, and fifty years after awoke, out of perspective with his surroundings, but with much increased wisdom and inspiration, is the prototype of the hero. He is a dreamy, poetic nature, although descended from a long line of rough, common-sense sailors. He lives in an old castle, full of traditions, and his first love is for a portrait of a beautiful girl. Poverty turns him into a book-agent. On his trips as canvasser he meets his fate. The civil war finally awakens the strength of his character. As physician in the army he comes upon the secret of his family.
- Johnson, S:** Essays; selected from *The Rambler*, 1750-1752; *The Adventurer*, 1753; and *The Idler*, 1758-1760; with bibliographical introduction and notes by Stuart J. Reid. N. Y., T: Whittaker, 1888. 37+346 p. S. (The Camelot ser.) cl., 40 c.
- ***Johnston, Rev. Ja.** A century of Christian progress and its lesson. N. Y. and Chic., Fleming H. Revell, 1889. 214 p. O. cl., \$1.
- ***King, H:** Clay. The Tennessee digest of the judicial decisions; supplement to June, 1888. 2d ed. Chic., Callaghan & Co., 1888. c. '89. 840 p. O. shp., \$6.
- ***Kingston, May.** The Sunday-school rink. Phil., American Baptist Pub. Soc., 1889. 220 p. D. cl., \$1.
- ***Lang, Andrew.** Letters on literature. N. Y., Longmans, Green & Co., 1889. 200 p. D. cl., \$2.
- Lawlace, W. M.** The Japanese wedding: a representation of the wedding ceremony in Japanese high life. N. Y., Harold Roorbach, [1889.] c. '88. 22 p. D. pap., 25 c.
A representation, in pantomime, of the wedding ceremony in Japanese high life, arranged for public exhibition in churches, schools, etc., by a company consisting of the bride and groom, their parents, six bridesmaids, and an officiating personage appropriately called the "Go-between." There are various formalities, like salaams, tea-drinking, eating rice-cakes, and giving presents, but no words are spoken. The book explains clearly how to make the costumes of inexpensive fabrics, the stage arrangements are shown at a glance by a diagram, and the various steps of the "wedding" itself—a purely civil form, not a religious ceremony, in Japan—are plainly set forth. An introductory chapter describing the nuptial customs of the Japanese aristocracy contains abundant material for a preliminary address.
- ***Lehen, S. J. v.** Way of interior peace; from the German; with a preface by Cardinal Gibbons. N. Y., Benziger Bros., 1889. D. cl., net, \$1.25.
- Lewis, Charlton T.** A Latin dictionary for schools. N. Y., Harper, 1889. 10+1191 p. O. cl., \$5.50; shp., \$6.
This work is not an abridgment of any larger work, nor is it a dictionary of the Latin language. It is designed to explain every word or phrase in Latin books commonly read in schools, including the entire works of Terence, Caesar, Cicero, Livy, Nepos, Vergil, Horace, Ovid, Juvenal, Phædrus, and Cælius, the Catiline and Jurgurtha of Sallust, and the Germania and Agricola of Tacitus. A few words, found in such extracts of Florus, Eutropius, and Justinus, as are sometimes included in elementary readers, have been added. The more rarely-read authors are omitted. For the Latin of the writers named above the work is an exhaustive explanation. The quotations are given in full and arranged in logical order.
- ***Little** book of superiors; by the author of "Golden sands," from the French by Ella McMahon. N. Y., Benziger Bros., 1889. T. cl., 75 c.
- ***Loftie, W. J.** Kensington picturesque and historic. N. Y., Scribner & Welford, 1889. 300 p. il. sq. O. cl., \$16.
- Lunt, E: Clark.** The present condition of economic science and the demand for a radical change in its methods and aims. N. Y., G: P. Putnam's Sons, 1888. c. 10+114 p. D. (Questions of the day, no. 44.) cl., 75 c.
A general protest against the inefficiency of all present schools of economic science, especially in their methods of dealing with the practical questions of the day.
- McPherson, E: ed.** Tribune almanac and political register for 1889. N. Y., The Tribune Assoc., [1889.] 122 p. D. (Library of Tribune extras, v. 1, no. 1.) pap., 25 c.
Contents: Abstract of laws; political platforms; election of U. S. senators; list of appropriations; 50th and 51st Congress; tariff votes in the House; U. S. Government; foreign trade of U. S.; immigration to U. S.; special imports and exports; U. S. debt statement; internal revenue tables; electoral vote (1868-1888); principal offices of U. S., with salaries; percentages of popular presidential votes (1876-1888); presidential votes of 1880-1888.
- ***McWilliam, R.** Longmans' handbook of English literature. Pt. 1, From the earliest times to Chaucer. N. Y., Longmans, Green & Co., 1889. 8+113 p. D. cl., 30 c.
- Malone, J. S.** The self; what is it? Louisville, Ky., J: P. Morton & Co., 1888. c. 158 p. D. cl., 75 c.
This question is answered in various chapters grouped in two parts, entitled "Sensibility" and "Intelligence." The subjects of the chapters are: Pt. 1, Happiness is predicable of sensibility; Casual energy is predicable of sensibility; Responsibility is predicable of sensibility. 2, Objects of intelligence divided into two classes; Solution of contradictions; Intuitive or sense cognition; Discursive or intellectual cognition; A notice of Kant's doctrines.
- ***Marryat, F:** Mr. Midshipman Easy. N. Y., Scribner & Welford, 1889. 375 p. il. D. (Bohn's illus. lib.) cl., \$2.
- ***Marryat, F:** Peter Simple. N. Y., Scribner & Welford, 1889. 421 p. il. D. (Bohn's illus. lib.) cl., \$2.
- ***Marx, K:** Capital: a critical analysis of capitalist production; from the 3d German ed. N. Y., Appleton, 1889. 816 p. O. cl., \$3.
- Meredith, G:** The egoist: a comedy in narrative. N. Y., G: Munro, [1889.] 2 pts., 230; 1+231-458 p. D. (Seaside lib., pocket ed., no. 1150.) pap., ea. 20 c.
- ***Morrison, R. S.** The mining reports: a series cont. the cases on the law of mines in the Am. and Eng. reports, arranged by subjects. V. 13. Chic., Callaghan & Co., 1888. c. 20+749 p. O. shp., \$5.25.
- Murray, D. Christie.** The weaker vessel: a novel. N. Y., Harper, 1889. 2+310 p. il. D. (Harper's Franklin sq. lib., new ser., no. 637.) pap., 50 c.
London literary society is cleverly satirized by Mr. Murray in "The weaker vessel." His bright text is illustrated by several of DeMaurier's pictures. The little sham enthusiasms of authors and readers, artists and disciples, are shown up through many realistic characters. The story turns upon a love affair. A worthless wife, long believed dead, turns up to mar a second marriage, which promises to be a perfectly happy one. A long period of misery and uncertainty is borne nobly by "the weaker vessel," who is the heroine.
- ***Murray, D: Christie and H:** A dangerous cat's-paw. N. Y., Longmans, Green & Co., 1889. 304 p. D. cl., \$1.

- ***O'Connell, Dan.** Correspondence; ed. with notices of his life and times by W. J. Fitzpatrick. N. Y., Scribner & Welford, 1889. 2 v. 1080 p. O. cl., \$9.
- ***Ogden, Christol.** Ogden's model speeches for all school occasions. N. Y., Dick & Fitzgerald, 1889. S. bds., 75c.; pap., 25 c.
- Oliphant, Laurence.** Scientific religion; or, higher possibilities of life and practice through the operation of natural forces; with an appendix by a clergyman of the Church of England. *Authorized Amer. ed.* Buffalo, C: A. Wenborne, 1889. c. 16+473 p. O. cl., \$2.50. This was the last work Laurence Oliphant wrote. His second wife, the daughter of Robert Dale Owen, furnishes a preface to the American edition, her husband being too ill in November, when the edition was projected, to put pen to paper; he died shortly afterwards. In this preface she answers some criticisms regarding the title, saying her husband had given it, not because he claimed to have fully discovered and formulated a new science, but because he considered that he had sufficient data upon which a religion might be founded, resting not merely on ephemeral emotion, or on blindly dogmatic faith, "but on an experimental series of spiritual developments, which may by degrees be reduced to law." The work was written in the solitudes of Mount Carmel, through an irresistible impulse which impelled him. The theories he describes belong to the realm of so-called "occult science." They are so involved that it is impossible in our space to intelligently explain them.
- ***Otway, T.** Best plays unexpurgated; with introduction and notes by Roden Noel. N. Y., Scribner & Welford, 1889. 400 p. D. (Mermaid ser.) cl., \$1.
- ***Page, Jesse.** Samuel Crowther, Bishop of the Niger. N. Y. and Chic., Fleming H. Revell, 1889. 160 p. il. S. (Missionary biography ser.) cl., 75 c.
- ***Pauli, Reinhold.** Oliver Cromwell. N. Y., Scribner & Welford, 1889. D. (Bohn's sel. lib.) cl., 60 c.
- ***Peck, Wallace.** The story of the Puritans; il. by O. Herford and E. W. Kemble. St. Johnsbury, Vt., C: T. Walter, 1889. D. cl., \$1.
- ***Pietsch, Ludwig.** The Hanfstängl memorial collection: representative paintings of the centenary festival Royal Academy of Arts, Berlin; 140 photogravures, with critical and descriptive text; tr. by N. D'Anvers. N. Y., C: Scribner's Sons, 1888. 2 v., ea. 180 p. Q. hf. levant, subs., *Dutch-pap. ed.*, 2 v., \$60; *Japan pap. ed.*, 2 v., \$80.
- ***Pitman, I.** Manual of phonography; or, writing by sound. *New ed.* N. Y., Dick & Fitzgerald, 1889. S. bds., 35 c.
- ***Pitman, I.** Phonographic teacher. *New rev. ed.* N. Y., Dick & Fitzgerald, 1889. 15 c. Key to same, 15 c.
- ***Pole, W.** Theory of the modern scientific game of whist. 14th ed. N. Y., Dick & Fitzgerald, 1889. T. bds., 20 c.
- ***Pollock, Walter Herries.** A nine men's morrice stories; collected and re-collected by W. H. Pollock. N. Y., Longmans, Green & Co., 1889. 358 p. D. cl., \$1.25.
- Preyer, W.** The mind of the child. Pt. 2, The development of the intellect: observations concerning the mental development of the human being in the first years of life; from the German by H. W. Brown. N. Y., Appleton, 1889. c. tr. 40+317 p. D. (International education ser., no. 9.) cl., \$1.50.
- This second volume contains the further investigations of Prof. Preyer on the mind of the child. The former volume contained the first and second portions, devoted respectively to the development of the senses and of the will. The present volume contains the third part, treating of the development of the intellect; and three appendixes are added containing supplementary matter.
- R., W. C.** Echoes from the blarney-stone, and other rhymes. Chic., C: H. Kerr & Co., 1889. c. '88. 115 p. S. cl., \$1. A number of humorous short poems in Irish dialect.
- ***Reeve, Tapping.** The law of husband and wife, of parent and child, guardian and ward, master and servant; rev. and annot., with notes and ref. to Eng. and Amer. cases. 4th ed., by Ja. W. Eaton, Jr. Alb., W: Gould, Jr., & Co., 1888. c. 43+541 p. O. shp., \$5.
- ***Ross, J: D.** Scottish poets in America; being a collection of sketches contributed to the N. Y. *Home Journal*. N. Y., Pagan & Ross, 1889. 200 p. O. cl., \$1.50.
- Roy, Gordon.** For her sake: a tale of life in Ireland. N. Y., T: Nelson & Sons, 1889. 4-395 p. 2 il. O. cl., \$1.50. Val Stamford, a young Englishman, married a Scotch girl and took her to Carideen to live. Her first impressions of Ireland were unfavorable, but she rapidly gained the love which the surrounding tenantry withheld from her husband, because of his English birth, and one of the number, thinking to serve her, commits a terrible crime, which implicates Captain Stamford, until the same motive that led Mick O'Brien to do the deed induces him to make a confession before his death. He tells that he did both "For her sake." The plot involves a serious misunderstanding, a murder, and two love affairs. The story portrays some of the characteristics and the present condition of the Irish peasantry.
- ***Sadlier's Catholic directory, almanac, and ordo** for 1889. 57th year. N. Y., D. & J. Sadlier & Co., 1889. D. cl., \$1.50; pap., \$1.25.
- ***St. Alphonsus de Liguori.** Complete ascetical works: from the Italian; ed. by Rev. Eugene Grimm. *Centenary ed.* In 18 v. V. 12, Dignity and duties of the priest. N. Y. Benziger Bros., 1889. S. cl., net, \$1.25.
- ***St. Alphonsus de Liguori.** St. Alphonsus' prayer-book; selections from the works of St. Alphonsus de Liguori; pious exercises for every day in the year, by Rev. Father St. Omer; from the French by G. M. Ward. N. Y., Benziger Bros., 1889. S. cl., \$1.
- ***Schopenhauer, Arth.** Fourfold root and will in nature. N. Y., Scribner & Welford, 1889. 380 p. D. (Bohn's philosophical lib.) cl., \$2.
- ***Schouler, Ja.** History of the United States under the constitution. V. 4. 1831-1847. Wash., D. C., W. H. Morrison, 1889. D. cl., \$2.
- ***Schoupe, Rev. F. X.** Words of Jesus Christ during his passion, explained in their literal and moral sense; from the French by Rev. J. J. Quinn. N. Y., Benziger Bros., 1889. 25 c.
- ***Schumann, Rob.** Early letters; tr. by May Herbert. N. Y., Scribner & Welford, 1889. 303 p. D. (Bohn's standard lib.) cl., \$1.40.
- Sermon (The) Bible: I. Kings to Psalm LXXVI.** N. Y., A. C. Armstrong & Son, 1888. 4+520 p. O. cl., \$1.50. See notice of the scope of this series, "Weekly Record," P. W., Sept. 8, '88, [867.]
- ***Simkin, R.** Following the drum: sketches of soldier life in peace and war. N. Y., Scribner & Welford, 1889. 31 p. il. S. pap., 50 c.

*Sims, G. R. The Dagonet reciter and reader; being readings and recitations selected from his own works. N. Y., Scribner & Welford, 1889. 136 p. D. cl., 60 c.

Stephens, Mrs. Ann S. The old homestead: a story of New England farm life. [New cheaper ed.] Phil., T. B. Peterson & Bros., 1889. c. 11-435 p. S. pap., 25 c.

Taylor, Jeremy. Holy living. V. 2. N. Y., Cassell & Co., [1889.] 192 p. T. (Cassell's national lib., v. 4, no. 157.) pap., 10 c.

*Thompson, Dan. Greenleaf. Social progress: an essay. N. Y., Longmans, Green & Co., 1889. 18+162+14 p. O. cl., \$2.

Thrum, T. G., comp. Hawaiian almanac and annual for 1889: a handbook of information on matters relating to the Hawaiian Islands. 15 $\frac{1}{4}$ year. Honolulu, H. I., T. G. Thrum, 1888. 110 p. O. pap., 50 c.

Tinseau, Leon de. My cousin, Miss Cinderella (*Ma cousine Pot-au-feu*); from the French by E. W. Naylor. N. Y., Appleton, 1889. - c. tr. 179 p. D. (The Gainsborough ser.) pap., 25 c.

A simple little love-tale of France. The old château of Vaudelnay, with its aged aristocratic inhabitants, is well described. Here the hero grows up, the only young person in the whole place, till his little cousin Rosamonde is brought there a mere baby from Italy, where her mother and father had died. As Rosamonde is a Protestant and poor, she is neglected and treated sometimes coldly. Hence the name of "Miss Cinderella," which Gaston bestows upon her. But the neglected Cinderella blossoms into a beautiful, gifted woman, who finally wins her cousin's love.

*Trevelyan, Sir G. O. Ladies in Parliament, Horace at Athens, and other pieces. N. Y., Scribner & Welford, 1889. 170 p. D. (Bohn's select lib.) cl., 60 c.

*Twells, H., (Canon.) Colloquies in preaching. N. Y., Longmans, Green & Co., 1889. 8+248 p. D. cl., \$1.75.

United States. Department of the Interior. Bureau of Education. Report of the Commissioner of Education for 1886-87. Wash., D. C., Government Printing Office, 1888. 1170 p. O. cl.

Vallings, J. F. Jesus Christ, the divine man: his life and times. N. Y., A. D. F. Randolph & Co., [1889.] 7+226 p. D. (Men of the Bible ser.) cl., 75 c.

"While the moral and spiritual aspects of the life have been placed in the foreground, every effort has been made to present the physical and social environment briefly, yet accurately, in the light of modern research. In this connection the archaeological and geographical labors of the Palestine Exploration Society have been largely drawn upon, and the most recent records of travel, especially those of Captain Conder, Mr. Lawrence Oliphant, and Dr. Selah Merrill."—*Preface*.

Verne, Jules. Round the moon. N. Y., G. Munro, 1889. 158 p. il. D. (Seaside lib., pocket ed., no. 1153.) pap., 20 c.

Verne, Jules. A two years' vacation. N. Y., G. Munro, [1889.] 260 p. il. D. (Seaside lib., pocket ed., no. 1157.) pap., 20 c.

*Viollet-Le-Duc, E. E. Discourses on architecture; from the French by B. Bucknall. New ed. Bost., Ticknor & Co., 1889. 2 v. il. O. cl., \$15.

Warden, F., [pseud. for Florence Alice Price now Mrs. G. E. James.] A witch of the hills. N. Y., G. Munro, [1889.] 203 p. D. (Seaside lib., pocket ed., no. 1156.) pap., 20 c.

*Welch, A. S. The teachers' psychology. N. Y., E. L. Kellogg & Co., 1889. 300 p. D. cl., \$1.25.

Whitaker, Jos. Almanack for 1889; cont. information respecting the government, finances, population, commerce, and general statistics of the British Empire. N. Y., Scribner & Welford, 1889. 700 p. D. cl., \$1.

Wigmore, J. H. The Australian ballot system as embodied in the legislation of various countries; with an historical introduction. Bost., C. C. Soule, 1889. c. 6+155 p. O. cl., \$1.

In an interesting historical introduction the author refers to the birth of the system and the causes which were responsible for it, and then shows what has been its effect wherever adopted, and gives a list of the countries and states in which it is now in operation, together with those in which steps have already been taken to incorporate the law upon the statute-books. Following the introduction is given the law as it exists in this state, together with an illustration showing the polling arrangement under the act; following this are printed in full the election or ballot laws of South Australia, Queensland, Great Britain and Ireland, Belgium, Italy, Kentucky, and other countries and states. The act passed by the New York Legislature and vetoed by Governor Hill is also given. Appended to the text is a model of a ballot such as will in form be presented to the voters at the state election.

*Winkler, Edwin T., D.D. Commentary on the Epistle of James; [also,] on the Epistles of Peter, by N. M. Williams, D.D.; [also,] on the Epistles of John, by H. A. Sawtelle, D.D.; [also,] on the Epistle of Jude, by N. M. Williams, D.D. Phil., Amer. Baptist Pub. Soc., 1889. 294 p. O. cl., \$2.

*Wood, H. G. A treatise on the law of landlord and tenant, with notes and ref. 2d ed. N. Y. and Alb., Banks & Bros., 1888. c. 2 v. 1+838-1611 p. O. shp., \$11. (Cor. title.)

Woodbridge, Rev. Warren S. Christ in the life. Bost., Universalist Pub. House, 1889. c. 94 p. S. (Manuals of faith and duty, no. 4.) cl., net, 25 c.

The object of this volume is to exhibit Christ in the life of man. Like all the other volumes of this series, it is practical and suggestive, and an exposition of the prominent teachings of the Universalist Church.

*Woodhull, J. F. Simple experiments for the school-room. N. Y., E. L. Kellogg & Co., 1889. 80 p. S. cl., 50 c.

*Wordsworth, W. Selections from; by W. Knight and other members of the Wordsworth Society. N. Y., Scribner & Welford, 1889. 309 p. O. cl., \$4.50. Same, hand-made pap., vellum, \$5.50.

*Worthy, C. Practical heraldry; or, an epitome of English armory. N. Y., Scribner & Welford, 1889. 250 p. il. D. cl., \$2.25.

*Wortman, Denis, D.D. Reliques of the Christ: a poem. N. Y., E. P. Dutton & Co., 1889. 60 p. sq. S. cl., \$1.

*Younghusband, Frances. The story of the Bible. Pt. 1. The story of Genesis. N. Y., Scribner & Welford, 1889. 10+154 p. D. cl., 75 c.

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The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE BLOCKING OF THE COPYRIGHT MEASURE.

THE failure of the plan to move, on the first Monday of February, "Suspension Day," for the suspension of the rules and the fixing of a day for the consideration of the Chace-Breckenridge Copyright Bill, has been a serious blow to the international copyright movement. It had been arranged that Mr. Randall should obtain the recognition of the Speaker for a motion to that effect, which would undoubtedly have received the necessary vote, but no sooner was the legislative day opened than the filibusters obtained the floor and made it impossible to obtain action on this or on any other question. The nominal purposes of the filibusters were connected with other bills, but the opponents of the Copyright Bill have not been unwilling to take advantage of any means, however questionable, to block it, and it is quite possible that the filibusters were somewhat reinforced from this direction. At any rate, the plan failed, and the day was not fixed.

There remain two methods by which the bill may still have a chance. The first is by the action of the Committee on Rules, which may report a special rule enabling the Copyright Bill, and that only, to be brought up at a stated date. But some of the members of the Committee on Rules are opposed to this action, fearing that it might open the gates, despite all possible precaution, to objectionable measures. Such a rule would be an anomaly, but not altogether without precedents, for the famous Conference Tariff Bill of 1883 was passed under an extraordinary rule, which enabled the Conference Committee to get a vote not only on one particular bill, but on one side of it and not on the other. It is a sad comment on our

national legislature that the best men in the House practically confess that it is better to do nothing at all than to open the way to bills which might be successfully rushed through in case any loophole were made.

The other alternative is the passage of the bill during the last six days of the session, when the order of business may be suspended and any bills put on passage by a two-thirds vote. More than once the most important measures both in Congress and in State legislatures have been rushed through in this way. It is a pity indeed that the conditions of legislation should be as they are, yet such opportunities should be taken advantage of by the friends of good bills as well as the promoters of bad ones, and we trust, therefore, that the friends of international copyright will be on the alert to do what can be done then.

THE COPYRIGHT MOVEMENT IN CANADA.

THE Privy Council of Canada, on the 23d ult., received at Ottawa an influential deputation representing the Copyright Association of Canada, consisting of the President, Mr. J. Ross Robertson; the Secretary, R. T. Lancefield; and Messrs. W. Bryce, A. W. Coil, D. A. Rose, A. S. Irving, and C. H. Suckling, of Toronto; and Messrs. John Lovell, John Macfarlane, J. D. Rolland, and P. A. Crosby, of Montreal. The Ministers present were, Hon. Messrs. Bowell (Acting President in the absence of Sir John Macdonald), Pope, Foster, Sir John Thompson, Costigan, Tupper, Haggart, Carling, and Dewdney.

Mr. Robertson addressing the Council said: "We appear with your permission to ask for legislation relating to copyright, and for that purpose to have brought with us a memorial, which I consider one of the most important documents ever presented to the Government. With your permission the Secretary will now read it."

Mr. Lancefield then read the petition to the Governor-in-Council, which is as follows:

"To His Excellency the Governor-General in Council:

"This petition respectfully sheweth: That your memorialists are deeply interested in copyright as authors, or in publishing, manufacturing, or vending of literary, artistic, and musical works.

"That your memorialists believe that the amending of our present Copyright Act, being Chapter 62 of the Consolidated Statutes of Canada, so as to place Canada under the operation of the Berne International Copyright Convention as embodied in the act proposed at last session of Parliament, would result in the most disastrous consequences to the printing and other branches of the manufacturing interests, as also to the publishers and booksellers of the Dominion, for the reasons amongst others that under the present law a book must be manufactured in Canada in order to secure exclusive Canadian copyright, whereas there is no such stipulation in the proposed bill, but on the contrary, every British copyright book is made an exclusive

* We quote this report from the *Toronto Evening Telegram*, January 28.

copyright in Canada, and the importation of all unauthorized foreign reprints of the same is prohibited. The Canadian book-trade and the Canadian reading public would be thus deprived of the privilege of importing or printing cheap reprints of British copyright books, such as they now enjoy, and in their place they would be forced to buy the high-priced copyright books manufactured in Great Britain and the United States.

"That your Memorialists believe that the present Copyright Act is defective in certain respects, in that amongst other things it allows (1) a United States author to secure copyright in Canada indirectly through first publication in Great Britain, while the Government of the United States refuses to grant a copyright to the British and Canadian author; and (2) that under its provisions the British author or the British publisher may and actually does sell books to United States publishers under an agreement which specially states that the right of the publisher is to include the Canadian market, thereby placing the Canadian market in the hands of foreign publishers, and also compelling the Canadian people to buy those special books manufactured in the United States, thereby depriving our composers, our pressmen, our paper-makers, our bookbinders, our stereotypers, and others engaged in kindred industries, of an enormous amount of work which would be done by them under the operation of a fair copyright act.

"That your petitioners would therefore pray that the present Copyright Act of Canada be amended, by making the necessary changes and alterations in it, so that the following clauses will be incorporated in the same:"

[Here follow the provisions already printed in the PUBLISHERS' WEEKLY, November 10, 1888, page 680.]

"That your memorialists believe that when this has been done, the Copyright Act of Canada will then secure justice not only to the British or foreign author, but to the printing, publishing, and bookselling interests of the Dominion, interests which, when taken in the aggregate, will be found to be among the most important in the Dominion, with many millions of dollars capital invested, and with many thousands of people engaged therein."

Mr. Robertson then resumed his address, saying: "This petition or memorial, gentlemen, is signed by over 2000 persons, comprising representatives from all the Provinces, including over 300 booksellers, 300 publishers and manufacturers, and over 1500 type-setters, stereotypers, bookbinders, paper-makers, and others engaged in industries which pertain to the art of book-making in Canada. The memorial carries with it its own story, and no words of mine can impress more thoroughly than it does, on the minds of you gentlemen who have control in matters of legislation in Canada, and who can aid us to secure the rights to which we are entitled. The Association that I have the honor, together with the other members of the deputation present, to represent, is comprised of manufacturers, publishers, and others interested in the trade of book-making, and involving capital to the extent of many millions of dollars, representing interests that are of such a large and varied character that we fancy when you have read over our memorial carefully you will give it fair consideration, and agree that what we ask for shall be granted us. This Association was formed about

twelve months ago, at the time the Berne Copyright Bill was first introduced into the Canadian Parliament. The Association felt that such a bill would be detrimental to the best interests of Canadian publishers, and we waited upon the Government, and you were good enough to hold over at that time any contemplated legislation in the matter, so that we might bring before you in a more comprehensive manner the views of the publishers of the Dominion. What we ask in this memorial is based strictly on the lines of the national policy—a policy that to-day is the plank on which this Government controls the country—a policy which was adopted, as far as copyright is concerned, in 1870, reiterated in 1872, and again in 1875, when it was distinctly provided that copyright in Canada could only be secured when the book was printed and published in this country. We felt that the effects of the Berne Bill would be to practically emasculate the entire trade in this Dominion in connection with books, and that the publishers would be ruined.

"If the Berne Bill were adopted in Canada booksellers would be placed at a great disadvantage because in the event of the Canadian publisher being unable to secure a Canadian copyright, booksellers in the Dominion would not have Canadian books at their disposal. Further, by the Berne Bill no one could import from the United States reprints of English copyright works which are to-day furnished to the Canadian public at prices ranging from 15 to 75 cents. The publication of educational works containing extracts from copyrighted books would also be stopped, and what is most important is that this Berne Act would be retroactive and would apply to all books copyrighted years ago in England, the importation of which in Canada would be prohibited. To-day the Canadian reader can secure for 50 cents the reprint of an English book, which, under the Berne Act, he would only be able to obtain from across the sea and import at a cost of \$7. The Canadian public would be utterly unable to pay such a price, and the result would be that they would have to go without the works. Take the case of one book which is well known, 'In Far Lochaber,' by William Black. That work is not published in Canada, and the English publisher declined to allow it to be reprinted in Canada. What follows? The price of a British edition is thirty-one shillings and six pence. By going to the United States we are enabled to get a copy in paper for 50 cents and in cloth for \$1.25. In the case of that celebrated work, which commands the attention of the reading world to-day (I mean 'Robert Elsmere'), the same thing applies. The English publisher declined to sell the Canadian copyright to a Canadian publisher. He says, 'No, I won't sell to you. You must either buy the American edition or go without it.' The result is that some 20,000 copies of this book have been imported from New York into this country and sold at 50 cents. The publication of 'Robert Elsmere' is a strong justification of the ground we take. Had that work been published in this country it would have involved an expenditure of from six to seven thousand dollars, and if the act which we have framed were law to-day, Mrs. Ward, the authoress, on this edition of 20,000 copies, would have obtained a royalty of \$1000, whereas it is a question if she will now receive one dollar, and the bookbinders, stereotypers, paper-makers, and typefounders would all feel its beneficial influences.

"Here in Canada we are in a peculiar position.

We have 3000 miles of border. The American publisher imports an English copyright work and reprints it, but we cannot reprint it in Canada, and the Canadian publisher, with his types and machinery, cannot get the privilege of republication even if he were to pay the 27½ per cent. duty, as a royalty to the English publisher. This we claim to be unjust, and say that we should be placed on as good a footing as the United States publishers. A very large amount of money is sunk in the printing offices in the Dominion, but the English publisher, with that keen eye to business which has always characterized him, has persistently refused to sell the Canadian market to the Canadian publisher, and says that the American publisher shall have the entire American continent as his preserve. He literally farms out Canada as a publishing ground, and says to us, 'If you want books you must go to the markets of New York and Boston for them.' So it is to-day, the English publisher declining to sell to any one in Canada. Take the case of *Blackwood*, that can now be bought in Canada for 30 or 40 cents. Under the Berne Act *Blackwood* would cost 75 cents and *Littell's Living Age*, which contains extracts from all copyright works, could not be imported at all. To-day the Americans can obtain copyright in Canada through English publishers, where the Canadian, with his machinery, types, energy, and enterprise, cannot obtain it. In fact, the American author can obtain a British copyright by assigning his copyright to an English publisher, and this copyright covers Canada. No Canadian can obtain a copyright from the United States under any system, although the American can secure protection under the system of simultaneous copyright—whatever that means. I had a conversation with a prominent member of the American Copyright League, the other day, and he admitted that although decisions had been given in favor of simultaneous copyright, yet it was a question with him whether it was good law or not. By a copyright being issued at Washington at high noon, and in London at the same hour on the same day, these books would be copyrighted in both countries. The Canadian publisher is absolutely powerless and has had to pay £25 and £50 for inadvertent infringement, but still his American rival does as he pleases. We therefore ask the Government to remedy these evils. We think that by this memorial we can convince you that the remedy is in your hands. We in Canada have power to make laws in regard to patents. We say to a patentee, 'If you manufacture in this country within two years we will give you protection, but if you do not manufacture we cannot give you any privilege.' The man who makes the carpet, the gasolier, the various articles of furniture in this room is protected, but the printer gets no protection whatever, and it is only in regard to books that England retains special control over us. All our Copyright Acts, you will recollect, gentlemen, or at least a great many of them, have been submitted to England, and the consequence was that the Act of 1872 was sent back to us and we were told it would clash with imperial interests, or rather with the interests of the selfish English publishers, and therefore it could not be allowed to become law. Dearly as we love the old flag, and the connection with the mother country, as nine-tenths of the Canadian people I believe do, we maintain that our fealty to the old land

brings with it no obligation to sacrifice the interests of the Canadian to the English publisher and, for that matter, the English author. We feel we should have justice. We feel that the English publishers, so far, have taken every means in their power, directly and indirectly, to force on the Canadian people an act repugnant to them, and have endeavored to use the people of this country to attain that end. We think that patriotic considerations should not deter us from doing that which is to the advantage of the Canadian, as opposed to the British, publisher. The policy we advocate is the logical development of the policy which is making this a great nation, a policy that is fostering the young industries of this country into life and prosperity; a policy which we think would give relief to at least half a dozen great interests in connection with the trade of book-making—more interests than the honorable gentlemen around this table have any idea of. I have no doubt that you, sir (addressing Hon. Mr. Bowell), from your knowledge of the business, will readily comprehend the large interests involved. The question affects the entire book-trade of Canada, the printer, the binder, the stereotyper, and others directly engaged in the business of book production, and above all it affects the reader. We ask that the Government will not allow the people in this country to be imposed upon, but that we should be placed on a footing to enable us to compete with our American rivals. We are perfectly willing to give to others what we ask for ourselves. The main point in this Act, which we propose, is the payment of a royalty, which although repugnant to some, was popular at one time in England. I understand that a bill was drafted which conceded the principle of royalty. Mr. Gladstone, himself, in an able paper, illustrated and showed the advantage of a royalty collected by means of a stamp duty. In connection with this, by the payment of a royalty, we are not pirating.

"We have been accused in Canada of pirating, and I dare say some works have been pirated and republished in this country by Canadian publishers, but as one who in the last few years has printed over a million books, I say that if we could get any sort of protection at all we would pay for what we take, and give the English publisher what is right—a return for the book that he first publishes. In this matter of royalty we would point out that Mrs. Ward would have received ten per cent. on the retail price of her book, which would have been a magnificent profit to the English authoress and publisher. And we believe that if the matter were properly placed before the English authorities they would accede to our request. The Government will, we have no doubt, take this matter into its consideration, and give, as it has always done, a careful consideration to the memorial representing the views of such large and varied interests. We trust that what we have said will commend itself to the members of the Government, and that they will either accept the bill we have presented or frame one themselves that will meet the requirements of the case, so that the printing interests may be fully protected. We look to the Government for this, because it lies in your power, gentlemen, by any action you may take in connection with this matter, to either make or unmake, to either aid or irretrievably emasculate and practically annihilate interests that most vitally effect the publishers of the Dominion of Canada. I

have to thank you, gentlemen, for kindly listening to me."

Mr. Lovell then remarked: "I went to England in 1872 on a mission similar to that we are now engaged in. The English publishers would not yield an inch. They said they would not allow any colonial to publish one of their books. Their ignorance of Canada was profound. They treated Canada as if it was part and parcel with the United States."

Mr. Robertson pointed out that the New York Sunday *World* had published the whole of Max O'Rell's book, "Brother Jonathan," in one issue, that a Canadian publisher had offered a handsome sum for the exclusive right of publishing the work in Canada, and then asked, "How could such a publisher compete with a paper which sold for four cents?"

To which the Hon. Mr. Bowell replied, "The paper could be stopped at the border by Customs officers."

Mr. Bryce (the publisher alluded to by Mr. Robertson) explained that the Customs officers not only did not prevent the importation of the newspaper containing the story, for which they were perhaps not to blame, but they even refused to assist in preventing the importation of bound volumes for which he had the exclusive copy-right.

Hon. Mr. Bowell called Mr. Bryce's attention to the fact that tons of books have been seized for infringement of copyright.

To this Mr. Bryce responded: "I have letters from your department, which say in effect that my only remedy is to bring an action against those importing the books. I even offered to defray the cost of furnishing customs collectors with a list of copyrighted books. In order to protect myself, I have had to publish my works in New York, thus robbing Canadians of all the work of getting them up except the bookbinding."

Mr. Bowell ended the interview, saying: "I have to apologize to you, gentlemen, for Sir John Macdonald's absence. He would gladly have been present this afternoon had he not had to go to Montreal. I think I am but expressing the opinion of every one of my colleagues when I say that we are very much obliged for the clear, lucid, and forcible manner in which your President has laid the whole subject before the Council, and I safely promise that it will receive the most serious consideration of every one of us. Speaking for myself I realize, and if I were in business now probably I would realize it the more, the great importance of the industries in which you are engaged. Mr. Robertson has made a strong national policy speech, and personally I thank him for it. I think he is in the right direction anyway. I would say to Mr. Bryce if he will put into writing the statement he has made in reference to the difficulties he has encountered in enforcing the Copyright Law through the Customs, if I find the difficulty lies with my department, that matter will have my personal attention at once."

Earlier in the day some members of the deputation had an interview with the Postmaster General, and pointed out to him that the fact of the American postage on books being only one cent a pound, while the Canadian rate is four cents, enables the New York publishers to send a book to any part of Canada for three cents less than it can be sent from Toronto, thus more than nullifying the duty on the book. This matter will also be looked into.

RAND, McNALLY & CO.'S NEW QUARTERS.

WORK will be commenced shortly on one of the most complete and substantial printing and publishing houses in the world. It will be erected by Rand, McNally & Co., in Chicago. It will be nine stories high, and will be built on Adams Street, between La Salle and Fifth Avenue, having a frontage of 150 feet on Adams, and extending back 165 feet to Quincy. The outer walls will be of red brick and red terra-cotta. It will be absolutely fire-proof, no steelwork in the building being exposed. All the steel will have an air chamber next it surrounded by fire-clay, making it impossible for fire in the building to heat the steel. The stairs will be of iron throughout. There will be five swiftly running passenger elevators. The seventh floor will be made with twenty-inch deep steel joists and arranged to carry the heaviest printing presses. There will be a court, 60 x 66 feet, in the centre of the building, with a skylight at the top of the first floor, the rest of the light shaft being open to the outer air. The light court will be finished with white china tiles and terra-cotta. Rand, McNally & Co. will occupy the space beneath the skylight on the first floor for their offices. The frontages on Quincy and Adams Streets will be level with the sidewalk and will be rented as stores. Two floors will be rented for offices and the remaining part of the building will be occupied by Rand, McNally & Co. It will be heated by steam and lighted by incandescent light. It will cost \$500,000, and about one year will be required to complete it.

This building, it is claimed, will be the largest in the world devoted entirely to the business of printing and publishing; and learning from past experience to provide for future expansion, the company has decided to make the foundations, beams, and posts adequate to sustain an additional burden of six stories, so that the building can be increased at any time, if necessary, to sixteen stories in height. The framework will be of steel, firmly bolted and riveted together, so that, as in a truss bridge, all stresses will be equally distributed.

This house started in 1856, since which date the growth of its business has necessitated several removals and enlargements of quarters. But it has always been cramped for room, notwithstanding the ample provisions thought to have been made when the present building on Monroe Street was built for it. The growth of its map and book publishing departments has been remarkable, and it is believed that in the new building, the occupation of which is projected for next year, ample provisions have been made for future expansion.

THE BRESSA PRIZE.

THE Royal Academy of Sciences in Turin, in accordance with the last will and testament of Dr. Cesare Alessandro Bressa, and in conformity with the programme published December 7, 1876, announces that the term for competition for scientific works and discoveries made in the four previous years 1885-88, to which only Italian authors and inventors were entitled, was closed on December 31, 1888.

The Academy now gives notice that from the 1st of January, 1887, the new term for competition for the seventh Bressa Prize has begun, to which, according to the testator's will, scientific men and

inventors of all nations will be admitted. A prize will therefore be given to the scientific author or inventor, whatever be his nationality, who during the years 1887-90, "according to the judgment of the Royal Academy of Sciences of Turin, shall have made the most important and useful discovery, or published the most valuable work on physical and experimental science, natural history, mathematics, chemistry, physiology, and pathology, as well as geology, history, geography, and statistics."

The term will be closed at the end of December, 1890. The value of the prize amounts to 12,000 Italian lire. The prize will in no case be given to any of the National Members of the Academy of Turin, resident or non-resident.

JOURNALISTIC NOTES.

Germania, a quarto fortnightly journal for the study of the German language and literature, edited by A. W. Spanhoofd, has just been published at Manchester, N. H.

Leif Erikson is the title of a new journal to be published weekly at Chicago, under the editorial management of Miss Marie A. Brown, to prove among other things that the Norsemen discovered America, and that Columbus was an impostor.

A NEW magazine for the blind in raised Braille type will shortly make its appearance in London under distinguished patronage. It will contain original articles and reprints of literary matter of a high class, by the best authors of the day, politics being excluded.

Shakespeariana will begin at an early date a Teachers' Supplement, designed as an exchange among teachers for suggestions, opinions, and experiences in imparting instruction in English literature by means of the works of Shakespeare as a text book.

THE *Fortnightly Review* for February contains a paper by Mrs. Lynn Linton on "Characteristics of English Women." It is the first of a series which begins historically. Mrs. Linton's papers on Women in Greece and Rome were a marked feature of the *Fortnightly* last year.

EDGAR S. WERNER, the editor and proprietor of the *Voice*, a journal of expression, vocal and physical, has changed the name of the paper to *Werner's Voice Magazine*, in order to avoid the confusion resulting from the organ of the Prohibitionists having the same name. Mr. Werner's periodical is the older of the two, and, morally, he has the exclusive right to the name of the *Voice*. But as his right was only a moral one he preferred not to enforce it in the courts.

THE February number of the *Studio* contains full-page productions of two of Rembrandt's canvases, the purchase of which by Mr. H. O. Havemeyer, and their exhibition at the Metropolitan Museum of Art, has created a sensation in art circles. In addition to the above portraits, the number also contains a photo-etching reproduction of an important terra-cotta group recently received from Cyprus, and forms a valuable addition to the number of groups reproduced direct, and published as full page supplements in previous issues of the *Studio*. In the text are given timely and interesting articles and the latest news of the art world, etc.

THE *Critic's* ninth year and eleventh volume (new series) began when 1889 dispossessed the

old year. Among the more notable articles contained in the two volumes, covering the year 1888, are essays from the pens of John Burroughs, E. C. Stedman, Dr. E. E. Hale, George P. Lathrop, W. J. Stillman, Prof. J. A. Harrison, Miss Anna L. Dawes, and others; while in the way of poetry the familiar names of Walt Whitman, Richard Watson Gilder, Clinton Scollard, Robert Burns Wilson, Edith M. Thomas, and Helen Grey Cone will be found repeated in the indices. Three of the "Authors at Home" papers are included—"John Hay in Washington," "George H. Boker in Philadelphia" and "Richard H. Stoddard in New York."

BUSINESS NOTES.

BOSTON, MASS.—Mr. John Bartlett has retired from the firm of Little, Brown & Co., and Mr. Chas. W. Allen is admitted as a partner.

BOSTON, MASS.—The firm of Laughton, Macdonald & Co., has been dissolved, Mr. A. T. Laughton retiring. The business will be continued by W. N. Macdonald & Co.

CHATTANOOGA, TENN.—Leech & Martin, booksellers, have dissolved partnership. W. W. Martin continues the business.

COLUMBUS, O.—Randall & Smyth, booksellers, have sold out.

COLUMBUS, O.—Oliver Davie, dealer in second hand books, has been succeeded by Oliver Davie & Co.

DETROIT, MICH.—J. A. Roys & Co., wholesale and retail booksellers have been succeeded by a corporation of the same name with a capital stock reported as \$25,000.

DENVER, COL.—Mr. W. G. M. Stone, of the firm of Stone & Co., Denver, and Edgar R. and William I. Locke, of the firm of Locke Bros., Denver, have formed a stock company under the title of The Stone & Locke Book and Stationery Co. The merchandise of the two concerns will be united, and a new store on a somewhat extensive scale will be opened on Sixteenth Street, Denver, on or before the 1st of May next.

GRIFFIN, GA.—The firm of Brawner, Deane & Co. has been dissolved by mutual consent, Jas. M. Brawner retiring. R. J. Deane and J. H. Huff have formed a copartnership under the name of Deane & Huff, to continue the book, music, and stationery business at the old stand.

HARBOR SPRINGS, MICH.—C. R. Summers, bookseller and stationer, has removed from that town.

HOOVER, NEB.—Peyton Brothers, booksellers and stationers, have sold out.

HUNTSVILLE, ALA.—Cooper & Lovett, booksellers and stationers, have dissolved partnership.

LOUISVILLE, KY.—We regret to announce the death, on January 30, at Louisville, Ky., of W. Scott Glore, one of the most popular and best-known booksellers in that city. Death was due to brain congestion brought on by the exposure incident to a trip to the far West, whither Mr. Glore had gone in the endeavor to build up his shattered health. He leaves a widow and one son.

MADISON, NEB.—Wilberger & Bordwell, booksellers, have dissolved partnership.

MARION, DAK.—P. H. Goertz, bookseller and stationer, has removed to Freeman.

MAYSVILLE, KY.—A. J. McDougale, bookseller, has sold out.

NEW YORK CITY.—Ward & Drummond will remove on May 1 to 711 Broadway and occupy the store and basement of same.

NEW YORK CITY.—McHale, Rohde & Co., on the 5th inst., dissolved the copartnership heretofore existing between them. Mr. Frank McHale and Mr. William Rohde, on the same day, formed a copartnership for the purpose of continuing and carrying on the business lately conducted by the old concern, under the firm-name of McHale & Rohde, No. 9 Cortlandt Street.

NEW YORK CITY.—At a meeting of the creditors of the firm of Knight, Loomis & Co., which was held at the Cosmopolitan Hotel, New York, February 6, more than seven-eighths of the creditors (in amount) were represented. Mr. Pease, of the Shoe and Leather Bank, acted as chairman of the meeting. After listening to a plain and straightforward statement by Mr. Loomis of the history of the firm and the transactions which caused its suspension, a committee of five, consisting of Messrs. Pease, of the S. and L. Bank, McElwain, of the Valley Paper Co., Vernon, of Vernon Bros., Giles, of Giles Lithog. Co., and Jewett, the assignee of the suspended firm, was appointed and authorized to consult with A. S. Barnes & Co., the firm's principal creditors, who are largely secured by liens on their plates, and to effect such a settlement as shall appear best for all parties concerned. All the creditors seemed to be in sympathy with Messrs. Knight & Loomis and anxious to effect some arrangement which will enable them to continue their business.

NIAGARA, N. Y.—The copartnership of Rhodes & Babcock has been dissolved by mutual consent. The business will be hereafter conducted by Edward O. Babcock, in his own name. All accounts of the late firm will be settled by Benjamin Rhodes.

PHILADELPHIA, PA.—The fixtures, stock, etc., of Charles H. Edson & Co., Nos. 52 and 54 North Sixth Street, formerly of Boston, and publishers of the American Law Series, were sold on the 7th inst. by the sheriff.

SANTA BARBARA, CAL.—J. C. Hassinger, bookseller and stationer, has been succeeded by Hassinger & McPhail.

SELMA, CAL.—W. A. Simons, bookseller, has been succeeded by H. Putnam.

SENECA, NEB.—Demster & Hazlett, booksellers, have sold out.

SIoux CITY, IA.—Webster & Welch, booksellers and stationers, have dissolved partnership.

SIoux FALLS, D. T.—W. W. Clark & Co., booksellers and stationers, have been succeeded by Ross & Warwick.

WATERTOWN, WIS.—The book, stationery, and news business heretofore conducted by M. J. Carroll, owing to his death, will hereafter be controlled by his father, Michael Carroll, with Wm. Schoppe as manager. Mr. Carroll will settle all accounts against his son and collect all moneys due him.

WINONA, MINN.—William Roessner, bookseller and stationer, has been succeeded by Roessner & Luehmann.

WINTERSET, IA.—M. D. Hutchinson, bookseller and stationer, has sold out.

A GOSSIP ON CATALOGUES.

J. W. BOUTON has published a fine catalogue of the Rare and Valuable Books now in his stock. It forms No. 12 of his new series of catalogues and is the eighty-fourth issued by him during a business career of over thirty years. In an interesting introduction to this catalogue, Mr. Bouton refers to the fact that thirty years ago the old booksellers of New York could be counted on one's fingers and that since then they have multiplied exceedingly. Bartlett & Welford, then under the Astor House, which was not so far down-town as it is now, both men unrivalled in their knowledge of books; the indefatigable Joseph Sabin; William Gowans, familiarly known as "Old Gowans," who will long be remembered for his eccentricities; Timothy Reeves; Calvin Blanchard, a disciple of Free Love, an exponent of Positivism, also known as the compiler of the only complete translation of Rousseau's "Confessions" and Voltaire's "Candide;" John Doyle, who christened his establishment the "Moral Centre of the Intellectual World," a most eccentric character, at whose store Mr. Bouton used often to drop in while an errand-boy in the employ of the old firm of Daniel Appleton & Co., with whom, he says, his business life began at a salary of \$2 a week; and John Bradburn were the shining lights of their day—and they have all passed from the scene of their activity except the last, who still carries on his business. And with them have gone many of the old collectors of that time—William Menzies, James Lenox, George Brinley, Andrew Wight, John Allan, John A. Rice, John Carter Brown, Samuel J. Tilden, and many others.

Mr. Bouton, however, takes comfort in the fact that as fast as one book collector retires or dies, two new ones spring up in his place. The complaint that old books are not so generally prized as formerly he thinks is ill-founded, and what apparently justifies it arises from the fact that the book business in common with nearly every other has been overdone of late years. There are more collectors of rare books to-day in proportion to the population than there ever were before.

Mr. Bouton gives in a title-page a reproduction in miniature of the covers of some of his old catalogues. These relate the history of his business to some extent, and, incidentally, some of that of the country. He first started his business at No. 87 Walker St., a fine old dwelling-house which, when originally built, was looked upon as up-town. Nos. 12, 20, 29, mark successive removals uptownward. His first removal was to No. 481 Broadway, next door to Brougham's Theatre, afterwards Wallack's Theatre. The next move was to No. 416 Broome St., in which house formerly lived Thos. Hamblin and Mrs. Shaw, lessees of the Bowery Theatre—the former a famous actor and fine tragedian, and the latter equally well known to fame as an accomplished tragic actress. No. 32 alludes to the abolition of duty on books printed over thirty years ago, and No. 40 to the panic in 1873.

The present catalogue contains the titles of many rare volumes, the bibliographical descriptions of which and the fac-simile illustrations will be found valuable and interesting to the bookseller as well as to the collector. It has been tastefully printed by the De Vinne Press. (8+132 p., 12°, cl., 25c.)

LITERARY AND TRADE NOTES.

THE new *Atlantic Index* is rapidly approaching completion.

LITTLE, BROWN & Co. will soon publish "The Story of Hamlet and Ophelia," by Fredericka Beardsley Gilchrist.

WE are glad to hear that Mr. W. Cushing has succeeded in making arrangements for the publication of his "Anonyms," and that the printers have already commenced work upon it.

C. W. BARDEEN, Syracuse, at the recent Rand, Avery & Co. sale, purchased the plates of the two Chautauqua books—"Life of Michael Angelo" and "Roger Ascham." He will probably issue new editions presently.

THE OPEN COURT PUB. CO., Chicago, announce an important work by Alfred Binet, the eminent French scientist, entitled "The Psychic Life of Micro-Organisms." The author has furnished a preface especially for the American edition.

It is said that Mr. Du Chaillu's book on the Norsemen has practically been reset for the sixth time, the author having made discoveries and revisions which involve important changes and additions. The whole work, which has 1200 beautiful illustrations, will probably appear next month.

BRENTANO'S have opened a branch at No. 430 Strand, London, which they intend to make "the headquarters of Americans in Europe, as is already the case with their house in Paris, by offering them all possible facilities for keeping fully informed of the doings of American authors and publishers."

THE D. Lothrop Company has just published "Glimpses of Great Fields," by Rev. J. A. Hall, a defence of the old faith in the established beliefs of Christianity; "A Brave Battle," by Lucia E. F. Kimball, a life story of a successful Western business man, in which the wonderful growth of the W. C. T. U. is graphically described.

HOUGHTON, MIFFLIN & Co. have just issued an interesting volume of more than local historical value in Henry S. Dana's "History of Woodstock, Vermont." Woodstock has always had a character essentially its own, and even up to the present day has more of the New England thrift of the old days, than any of the other towns in the State.

THE NORMAL PUBLISHING CO., which has recently removed its business from Lancaster, Pa., to 1124 Arch Street, Philadelphia, announces the following reduction on the retail price of the following books: "Normal Methods of Teaching," from \$1.75 to \$1.50; "Mental Science and Culture," from \$1.75 to \$1.50; and "Philosophy of Arithmetic," from \$2.25 to \$2.00.

CHARLES C. COLLINS, receiver in the action of Alfred C. Barnes and others against John L. Jewett as assignee of the late firm of Knight, Loomis & Co., announces that he will sell at public auction, at the salesrooms of Bangs & Co., the engraved and electrotype plates, copyrights, and publishing contracts of the Messrs Knight, Loomis & Co., of fifteen and more books, as advertised elsewhere in this issue.

LEE & SHEPARD have just published a volume of rare interest in "Essays, Religious, Social,

Political," by David Atwood Wasson. The book includes an autobiographic sketch, written in vigorous and interesting language, and a biography of Mr. Wasson, by his friend and contemporary, O. B. Frothingham. Mr. Wasson was one of the most profound men of his day, and his essays and poems will find a more than temporary place in literature.

By an error we gave in our "Weekly Record of New Books," February 2, (page 88), the price of "Jonathan and His Continent" as 50 cents in paper and \$1 in cloth. The book as yet has been published only in cloth, and the price is \$1.50. The trade will please make a note of this. The success of this book, we understand, has been greater than the publishers, Messrs. Cassell & Co., anticipated, for the first edition of the book was exhausted before they had the second under way.

"FRANKLIN'S WORKS," published by subscription at \$5 a volume, are now quoted at \$10 each, or \$100 for the set. Remarking on this the *Critic* says: "What a pity it is, by the way, that the Putnams issued so small an edition. To think that only 600 out of 60,000,000 of free-born anti-monopoly Americans can own a copy of Franklin's complete works!" We trust some day Messrs. Putnam will see their way clear to publish an abridged edition for the people, say in five volumes, for about a dollar a volume, or less. Thousands of Americans are waiting for such an edition.

THE copyright, plates, and material on hand of the family "Biography of Henry Ward Beecher" have been purchased from Charles L. Webster & Co. by Bromfield & Co., publishers, 658 Broadway, New York, and the book will henceforth be sold through the trade instead of by subscription. Messrs. Bromfield & Co. have also contracted with the Beecher trustees to bring out the celebrated "Life of Christ" in a completed form, either by issuing the second volume to match Vol. I., which was published in 1872, by J. B. Ford & Co., or by bringing out the entire work in one volume.

G. P. PUTNAM'S SONS have in preparation a translation, by Miss Ruth Putnam and Mr. Alexander Arbuthnot, of the "Histoire de la Participation de la France à l'Établissement des États-Unis d'Amérique," by Henri Doniol. The edition will probably be a limited one. They have also in press a work by Theodore Roosevelt, on the early history of our Western territory, entitled "The Winning of the West and Southwest, from the Alleghenies to the Mississippi." This is expected to be complete in two volumes, the first of which will cover the period 1769-1783, that is to the close of the Revolution.

WM. WOOD & Co. have recently inaugurated a new and original plan for furnishing the most recent, the most advanced, and the most authoritative writings of prominent instructors and practitioners of medical science throughout the world. They have issued the first of *Wood's Medical and Surgical Monographs*, containing three articles: "The Pedigree of Disease," by Jonathan Hutchison; "Common Diseases of the Skin," by Robert M. Simon; and "Varieties and Treatment of Bronchitis," by Dr. Ferrand. They propose to issue one of these monographs per month, covering the details of experiments and methods which have led to the latest discoveries and newest practice. The translations from foreign languages will be entrusted to experts on

the subject as well as good linguists. All that is being learned and done throughout the world will thus month by month be reported in the best manner. The first issue is one of 259 pages, and this will be the average size.

HOUGHTON, MIFFLIN & Co. will soon publish "Home Gymnastics for the Well and the Sick," containing directions how to preserve and increase health, also how to overcome conditions of ill-health by simple movements of the body, adapted to all ages and both sexes, edited by Dr. E. Angerstein, Superintendent of the Gymnasiums of the city of Berlin, and G. Eckler, head teacher of the Royal Institution for educating teachers of Gymnastics, translated from the eighth German edition by Mr. Berthold Schlesinger, a well-known business man of Boston, and amply furnished with illustrations; "A Quaker Girl of Nantucket," by Mary Catherine Lee, which is likely to attract interest both for the story itself and for the peculiar fascination of the island which gives the story its name; "The Immanent God, and other sermons," by Rev. A. W. Jackson; the works of the late Rowland G. Hazard, of Providence, edited by his granddaughter, Caroline Hazard; and "The American Book of Church Services," prepared by Rev. Edward Hungerford, which is intended for use by Protestant churches which desire a fuller share in the services, and contains a variety of selections which promise to be generally acceptable.

D. APPLETON & Co. will publish immediately a new work by George John Romanes, entitled "Mental Evolution in Man: the origin of the human faculty." This work, which follows "Mental Evolution in Animals," by the same author, considers the probable mode of genesis of the human mind from the mind of lower animals, and attempts to show that there is no distinction of kind between man and brute. Other books nearly ready are: "The Folk-Lore of Plants," by T. F. Thiselton Dyer, the eminent English botanist, which traces the superstitions and fancies connected with plants in fairy-lore, in witchcraft and demonology, in religion, in charms, in medicine, and other branches; also an English version of Ducourdray's "Histoire Sommaire de la Civilization," a recent French work that has been highly commended by European critics. It will appear in two parts, one entitled "The History of Ancient Civilization," the other "The History of Modern Civilization." The first volume will be published in the course of a few weeks. The work has been not merely translated, but edited and revised, and care taken to be as authentic as possible. "Arius the Libyan: a romance of the primitive church," will be included in Appleton's *Town and Country Library*. Two tales by Julian Hawthorne, "Constance" and "Calbot's Rival," will form the number of this library for March 1.

PERSONAL NOTES.

F. I. HUMBLE, of the Hyde & Humble Stationery Co., Wichita, Kan., is in New York, stopping at the Continental Hotel.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]
FEBRUARY 20, 21, 3 P.M.—Collection of books.—Bangs.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition, and price, including postage or express charges.

W. F. ADAMS CO., SPRINGFIELD, MASS.
Father Brightwoods, by Trowbridge.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Evangelical Intelligencer, complete or odd vols.
Sacred Roll and Book, pt. 1. Canterbury, N. H., 1843.
Congressional Globe, 29th Cong., 1st App., 1846.
Bolles, Financial History of the U. S.
Poems by Wm. Clifton. N. Y., 1800.

ANDERSON SCHOOL-BOOK CO., 66 DUANE ST., N. Y.
Stepping-Stones for Little Feet, by O. S. St. John.
Day's Full Course in Mathematics, 3 v. Collins, Heese & Co., former publishers.
Lord's Beacon-Lights of History.
Scribner's Britannica, cloth, v. 22, 23, 24.

ANDREWS & CO., ANN ARBOR, MICH.
8 Church's Descriptive Geometry.
Montagu's ed. of Bacon's Works, in 16 v., cheap copy.
Rankin's Civil Engineering, cheap copy.
15 C. & S. Terence.

Cheap copies of the following:
Bacon's Works, 16 v., ed. by Montagu.
Coues' Key to North American Birds.
Winchell's World Life.
Hardy's Quaternions.
Smith's Algebra.
Church's Dis. Geometry.
Gray's Lessons in Botany.
Prescott and Johnson's Chemistry.

WM. BALLANTYNE & SON, 428 7TH ST., N. W., WASHINGTON, D. C.
Gegenbauer's Comparative Anatomy. Macmillan & Co.
Wells, Every Man His Own Lawyer.
Thompson's Guide to Health.

WILLIAM EVARTS BENJAMIN.
Seeress of Prevorst, by Kellar. Harper & Bros., 1845.

THE BOOK ANTIQUARY, EASTON, PA.
Heathen Family, The Better Land and the Messiah, Many Crowns.
Tales of the Reformation and Times of Zwingli.
Daniel Webster, Speech on the Extension of Territory.
Nick of the Woods.
Dean Ramsay, Scottish Life and Customs.
Parker, Theodore, Sermons.
Joshua Davidson, Socialist.

BOOKS WANTED.—Continued.

J. W. BOUTON, 706 BROADWAY, N. Y.
 Reid's Intellectual Powers. Phillips, Sampson's ed.
 Masculine Cross. Asa K. Butts & Co.
 Squier's Travels in Central America.
 Bible Myths.
American Architect and Building News.
American Turf Register, a set.
 Marco Polo, Yule, 2 v. Murray.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL.
 Mardi, Herman Melville.
 Typee, " "
 3 copies Dr. Heidenhoff's Process, pap.
 Lady Anne Blunt, Bedouin Tribes of the Euphrates, pub.
 by Harper Bros., cl.
 A Cruel Enigma, by Paul Bourget.
 Lotus Flower, pub. by Dutton.

BRENTANO'S, 5 UNION SQUARE, N. Y.
 Bottom Facts of Spiritualism.
 Encyclopædia Britannica, 19th ed., second-hand

THE BURROWS BROS. CO., CLEVELAND, O.
 Jomini's Napoleon.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
 Boeminghausen, Pocket Repertory.
 Lippard, Jesus and the Poor.
 Severance, American Manual; or, New English Reader.
 Young, Concordance, Wendell's Index. Am. Book Ex.
 Whittaker, F., Cadet Button. Sheldon.
 Austin, Voice to the Youth.

CHAPIN'S, 75 STATE ST., CHICAGO, ILL.
 My Novel, v. 4.
 What Will He Do with It, v. 1.
 Last of the Barons, v. 2.
 Harold, v. 1, 2.
 Pelham, v. 1, 2.
 The Disowned, v. 1, 2.
 Paul Clifford, v. 2.
 Ernest Maltravers, v. 1.
 Alice, v. 1.

Bulwer, Library ed.,
 12°, green cl. J. B. L.
 & Co., 1869-1873.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
 Daily Strength for Daily Living, published by John
 Clifford, D.D.
 The Programme of Life, by Rev. W. L. Wilkinson.
 McClintock and Strong's Encyclopædia, v. 5 to 10 in-
 clusive, bound in cloth, new or second-hand.

ROBERT CLARKE & CO., CINCINNATI, O.
 Trollope, Last Chronicle of Barset.
 Slovenly Peter.

THOMAS J. CLARKE, 771 B'WAY, N. Y.
 Webster's Dictionary, 2 v., royal 8°, ed. of 1840.
 " " v., 4°, ed. of 1848.

W. B. CLARKE & CO., BOSTON, MASS.
 Pauperism: Its Causes and Remedies. Henry Fawcett.
 Writings of James Madison, v. 3, cl., uncut. J. B. Lip-
 pincott & Co., 1867.
Nation, first three numbers in January, 1888.

GEORGE H. COLBY, LANCASTER, N. H.
 Morgan Pamphlet, published at Albany about 1839, giv-
 ing account of abduction of Morgan.

C. P. COX & CO., 654 3D AVE., N. Y.
 Miscellaneous lots of *St. Nicholas*, *Century*, and *Leslie's*
Pop. Magazines.

DAMRELL & UPHAM, BOSTON.
 Emily Chester, by Towle.
 Men of Mark " "

E. DARROW & CO., ROCHESTER, N. Y.
 Jonathan Edwards' Works, in 4 v.

W. O. DAVIE & CO., CINCINNATI, O.
 Lewis and Clarke's Travels.
 Beauties of England and Wales, v. 1, 5, 24, 25.

E. P. DUTTON & CO., N. Y.
 Fleming's Manual of Veterinary Science and Sanitary Po-
 lice, 2 v.
 3 Pettingell's Trilemma.
 Burns' Poems and British Ballads, Little, Brown & Co.
 first ed. of British Poets.

ESTES & LAURIAT, BOSTON, MASS.
 Miles Wallingford, Darley's il. Liberal price will be
 paid.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
American Journal of Science and Arts. Any vols. or
 nos.
 Guttman, Physical Diagnosis.
 Scarpa, Diseases of the Eye.
 St. Ives, " " Eyes.
 Thomson, The Eye.

FLEXNER & STAADEKER, 330 4TH AVE., LOUISVILLE, KY.
 The Lost Ten Tribes of Israel.
 Brande's Encyclopædia. Harper.
 Stephens' Central America.
 James Madison's Works.
 Elliott's Debates Federal Constitution.
 Percy Fitzgerald, Charles Lamb and His Haunts.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.
 Beverly, by Mansfield Tracy Walworth.
 Hotspur, " " "
 Stormcliff, by " " "
 Lulu, " " "
 The Infidel, by Dr. Bird.
 Swallow Barn, by Kennedy.

JAMES D. GILL, SPINGFIELD, MASS.
 Gray's Structural and Systematic, ed. of 1857.
 Burke's South Isles of Arran.
 Duffy's League of the North and South.
 Undine with Introduction by Julia Cartwright.
 Calderon's Dramas, tr. by D. F. McCarthy.

E. J. GOODRICH, OBERLIN, O.
 Bible Commentary, Romans, etc.; Hebrews, etc.; 1st ed.,
 in brown cl. Scribners.

S. R. GRAY, 42 & 44 STATE ST., ALBANY, N. Y.
 Historic Records of 5th N. Y., Ira Harris Cavalry, by
 Chaplain L. N. Beaudry. Albany.

T. S. GRAY CO., MILWAUKEE, WIS.
 4 Leeds' Ventilation.

ISAAC HAMMOND, CHARLESTON, S. C.
 Chapman's Flora of the Southern States.

HOPKINS & JOHN, 162 VINE ST., CINCINNATI, O.
 Man with a Broken Ear.
 The Gladiators.
 Carpenter's Mental Physiology.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
 Veitch's Greek Verb.
 Koch's Greek Grammar, in German.

E. W. JOHNSON, 1336 B'WAY, N. Y.
 The Undivine Comedy, Krasinsky.

E. P. JUDD, NEW HAVEN, CONN.
 Doniphan's Expedition to New Mexico, etc., 2 v., 12°, cl.
 Philadelphia, 1850.
National Preceptor.

KANSAS CITY BOOK AND NEWS CO., KANSAS CITY, MO.
 Sismondi's Italian Republics.
 Verne's Dr. Ox's Experiment.
 Catlin's American Indians London, 1866.
 Fairholt, Dictionary Terms Used in Art.
 Mazoondan's Oriental Christ.

W. H. KINGSBURY, NEW HAVEN, CONN.
 Sprague's Annals of Episcopal Church.
 Sermons by Cardinal Newman.

G. KLEINTRICH, 334 BEDFORD AVE., BROOKLYN, N. Y.
 Deerslayer; Afloat and Ashore; Ways of the Hour.
 Darley plates, Townsend ed.
 Bible in India, second-hand.
 Rénan's Life of Christ, second-hand.
 Buchanan's Anthropology.

LAUGHTON, MACDONALD & CO., 131 TREMONT ST., BOSTON
 MASS.

Davis' History of the Conquest of New Mexico.
 Bits from a Chimney Log.
 Boyd Dawkins, Early Man in Britain.
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